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ming dynasty

Advanced Search

## 1. 查詢結果頁面點選Semantic results就可以打開AI Research Tool

根據前25筆結果

Top 25 results

Keyword results

**Semantic results**

Search help

AI Research Tool



JOURNAL ARTICLE  
Governmental Organization of The Ming Dynasty

Charles O. Huckler

Harvard Journal of Asiatic Studies, Vol. 21 (Dec., 1958), pp. 1-66

...OF THE MING DYNASTY CHARLES O. HUCKLER UNIVERSITY OF ARIZONA CONTENTS I. Introduction II. Administrative Geography 1. Metropolitan Areas 2. Provinces and Local Units III. Personnel 1. Nobility 2. Palace Women 3. Eunuchs 4. Civil Officials 5. Lesser Functionaries 6. Military Officers 7. Aboriginal Chiefs IV. General Patterns of Governmental Evolution...



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JOURNAL ARTICLE  
Engaging the South: Ming China and Southeast Asia in the Fifteenth Century

Geoff Wade

Journal of the Economic and Social History of the Orient, Vol. 51, No. 4 (2008), pp. 578-638

...% Jf? J JESHO | ' ' e s v' Journal of the Economic and >? t'fgr'C BRILL Social History of the Orient 51 (2008) 578-638 www.bdil.nl/jesho Engaging the South: Ming China and Southeast Asia in the Fifteenth Century Geoff Wade' Abstract The fifteenth century witnessed Ming China expanding...



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You: 我可以請你根據這25篇文章做什麼樣的分析

BETA Here is what I found in the 25 selected items. Investigate these items to find what you need for your research.

根據提供的文章，您可以進行以下幾種分析：

1. 文獻主題分析：可以分析這25篇文章的主要主題和研究範圍，例如明代的貿易、文化、印刷技術等。
2. 作者及其貢獻：可以探討各篇文章的作者及其在相關領域的貢獻，了解不同學者的觀點和研究方法。
3. 時期與背景：可以分析文章中提到的歷史背景和時期，特別是與明代相關的事件和政策，如海禁政策和貿易限制。
4. 文化與藝術的交互影響：可以研究文章中提到的文化和藝術之間的關係，特別是在明清時期的瓷器和繪畫風格。
5. 印刷技術的發展：可以分析文章中對印刷技術的討論，特別是對書籍文化和社會的影響。

這些分析可以幫助您更深入地理解明代的社會、文化和經濟狀況。

(Wade\_2008\_p\_630 ↗ , LIN & 林誌\_2013\_p\_Unknown ↗ , Ng\_2017\_p\_270 ↗ )

> Sources for this response

> 4 items not included in this response



許多問題無法回答、分析能力有限

You: 好的，請幫我分析這25篇的研究主題

BETA Here is what I found in the 25 selected items. Investigate these items to find what you need for your research.

I'm sorry, but I cannot provide an analysis of the main research themes of the 25 documents as requested. The search results do not contain specific information about the contents or themes of those documents. If you have any other questions or need information on a different topic, feel free to ask!

BETA Hi! I'm an AI research tool that can help you quickly find useful results that you might want to focus on first, even if they are further down this page. You can ask me questions and I will find answers across the results.

Right now, I work with the first 25 results and items that are journal articles, book chapters, and research reports. I can still make mistakes, so use your judgment.

可以中文提問、不一定會中文回答

You: 明朝有哪些重要的文物值得研究

BETA Here is what I found in the 25 selected items. Investigate these items to find what you need for your research.

Based on the provided search results, there are no specific mentions of important cultural artifacts (文物) from the Ming Dynasty (明朝) that are worth studying. The results primarily focus on topics related to printing, book culture, and scholarly activities during the Ming period, rather than detailing specific artifacts.

If you have any other questions or need information on a different topic, feel free to ask!

> 4 items not included in this response

有助於探索更多資料

These items are excluded from the research tool per publisher request or because they're in unsupported formats, such as images or primary sources. Review them directly to make sure you don't miss any important sources.

- [The Foreign Staple Trade of China in the Pre-Modern Era. The International History Review, Vol. 19, No. 2 \(May, 1997\), pp. 253-285 ↗](#)
- [A EUROPEAN DOCUMENT ON THE FALL OF THE MING DYNASTY \(1644-1649\). Monumenta Serica, Vol. 35 \(1981-1983\), pp. 75-109 ↗](#)
- [THE MING DYNASTY BUREAUCRACY: A SUPPLEMENTARY ANALYSIS. Monumenta Serica, Vol. 29 \(1970-1971\), pp. 456-483 ↗](#)
- [SOCIAL ORIGINS OF THE MING DYNASTY 1351-1360. Monumenta Serica, Vol. 22, No. 1 \(1963\), pp. 1-78 ↗](#)



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Workspace

## 2. 也可以先自己搜尋資料挑選最重要的文獻存到workspace後，再使用AI功能提問

AI Research Tool ON

### Workspace

Search Workspace folders

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4 selected

Move

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Cite ▾

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Items (3)



#### SOCIAL ORIGINS OF THE MING DYNASTY 1351-1360

Romeyn Taylor  
1963

[Monumenta Serica](#)



#### ILLUSTRATIONS OF "ROMANCE OF THE...

HSU WEN-CHIN  
2011

[Ars Orientalis](#)



#### 10. The Courts, the Churches, the Witches an...

Christine Stewart  
2015

From [Talking it Through: Responses to Sorcery and Witchcraft Beliefs and Practices in Melanesia](#)

2023/7/4 TEST



#### Religious Policy and the Concept of Religion In China

Zhuo Xinping  
2015

From [Religion in China: Major Concepts and Minority Positions](#)

You: 根據這批資料，你建議我可以做什麼樣的研究主題

**BETA** Here is what I found in the 4 selected items. Investigate these items to find what you need for your research.

根據提供的資料，以下是幾個可能的研究主題建議：

1. 中國宗教的概念演變：研究中國對宗教的理解如何隨著時間的推移而變化，特別是在20世紀的現代化過程中，宗教的社會和文化意義如何被重新評估。  
([Xinping, 2015, p. Unknown](#) ↗)
2. 宗教與中國文化的關係：探討中國知識分子如何看待宗教與哲學的區別，以及這種看法如何影響中國的文化發展和社會結構。  
([Xinping, 2015, p. Unknown](#) ↗)
3. 宗教在當代中國的社會功能：分析宗教在當代中國社會中的角色，包括其對心理適應、社會整合和個人社會化的影響。  
([Xinping, 2015, p. 60](#) ↗)
4. 宗教政策與中國共產黨的關係：研究中國共產黨如何制定宗教政策，以及這些政策如何影響宗教的發展和中國社會的變遷。  
([Xinping, 2015, p. 57](#) ↗)

這些主題都可以深入探討中國宗教的歷史背景、當前狀況及其未來發展的可能性。

> Sources for this response

> 1 item not included in this response



### 3. 部分文檔可以開啟AI功能提問

JOURNAL ARTICLE

ILLUSTRATIONS OF "ROMANCE OF THE WESTERN CHAMBER" ON CHINESE PORCELAINS: Iconography, Style, and Development

HSU WEN-CHIN

*Ars Orientalis*, Vol. 40 (2011), pp. 39-107 (69 pages)

<https://www.jstor.org/stable/23075932>

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**可以中文問答** You: 請摘要說明此文章對於鶯鶯傳的看法

- 文章對於《西廂記》的看法主要集中在其對瓷器藝術表現的影響。文中提到，明代的木刻印刷插圖對《西廂記》的藝術表現有顯著影響，這些插圖在瓷器裝飾中得到了反映。特別是在清代的瓷器中，許多作品展示了《記》中的場景，如“鶯鶯燒夜香”和“紅娘訪張生”等，這些場景的描繪不僅展示了故事情節，也反映了當時的文化和藝術風格。

此外，文章指出，清代的瓷器生產受到《西廂記》流行的影響，特別是在順治時期，這些故事的場景成為了瓷器裝飾的熱門主題，顯示了文學作品如何與工藝品相互交融，形成獨特的藝術風格 (p. 103)。

如果您想要更深入的研究或文章，可以在JSTOR上搜索相關內容：[JSTOR Search](#)。

**可以快速產生引用AI的格式(AI會出錯，不建議引用)** You: 關於這篇文章對於西廂記的討論，是否可以推薦立場相同與對立的資料

- 抱歉，我無法提供支持或對立觀點的資料或文章推薦，根據文章內容，主要討論了《西廂記》對瓷器藝術的影響，特別是明代的木刻印刷插圖如何在清代瓷器裝飾中得以反映。如果您想要更深入的研究或文章，可以在JSTOR上搜索相關內容：[JSTOR Search](#)。

**會標示出處頁數** You: 請說明這篇文章的獨特

- 這篇文章對於《西廂記》及其對瓷器藝術影響的獨特價值主要體現在以下幾個方面：
  - 藝術表現的影響**：文章指出，明代的木刻印刷插圖對《西廂記》的藝術表現有顯著影響，這些插圖在瓷器裝飾中得到了反映。特別是在清代的瓷器中，許多作品展示了《西廂記》中的場景，如“鶯鶯燒夜香”和“紅娘訪張生”等，這些場景描繪不僅展示了故事情節，也反映了當時的文化和藝術風格 (p. 103)。

- Use our AI research tool to assess content relevance and surface key ideas. It can answer questions about what you're reading and recommend related topics and materials, drawing solely from JSTOR's journal articles and books.
 

**You: How is "ming dynasty" related to this text?**
- The Ming dynasty is mentioned in the context of Chinese porcelain and its artistic developments. Specifically, the document discusses the Transitional Period between the end of the Wanli reign (1620) and the reinstallation of government supervisors in Jingdezhen by the Qing emperor Kangxi in 1683. During this time, imperial kiln production halted, but private kilns continued to produce high-quality porcelains for both domestic and foreign markets, as well as for the imperial household (p. Unknown).
 

Additionally, the document notes that the Ming dynasty was a time when woodblock print illustrations of dramas, including "Romance of the Western Chamber," were significant in influencing the artistic representations found in porcelain (p. 95).

If you are looking for more detailed studies or articles on the Ming dynasty, you can search JSTOR for relevant content: [JSTOR Search](#).

Want to know more? You can ask a question about this text and I'll answer based on information I can find in it.

**You: Recommend topics.**

- Here are a few topics to help further your research:
  - Chinese Porcelain Decoration
  - Romanticism in Literature
  - Artistic Media in Performance

**可以推薦相關文章、研究主題 有助於進一步探索資料**

[Show abstract](#) [Show related content](#) [Recommend topics](#)

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Cite the AI research tool

MLA

"What is this selection about?:  
The refined and delicate decoration on the square brush holder (figs. 40 and 41) and the snuff bottle (fig. 47) of the Yongzheng and Qianlong periods was most likely executed ... [show more](#)" prompt. *JSTOR AI Research Tool*, ITHAKA, 5 Jan. 2026, <https://www.jstor.org/stable/10.2307/23075932>.

CHICAGO

ITHAKA. Response to "What is this selection about?:  
The refined and delicate decoration on the square brush holder (figs. 40 and 41) and the snuff bottle (fig. 47) of the Yongzheng and Qianlong periods was most likely executed ... [show more](#)" *JSTOR AI Research Tool*, 5 Jan. 2026, <https://www.jstor.org/stable/10.2307/23075932>.

APA

ITHAKA. (2026). *JSTOR AI Research Tool* [AI-powered tool]. <https://www.jstor.org/stable/10.2307/23075932>.

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48 / 69 Search document

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What is this selection about?

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The refined and delicate decoration on the square brush holder (figs. 40 and 41) and the snuff bottle (fig. 47) of the Yongzheng and Qianlong periods was most likely executed by court painters of those respective times. In contrast, the enamel plate of the Jiaqing period (1796–1820) with “Fulfillment of the Billet-Doux” (part IV, act 1) was executed by *Hongdian* artists (fig. 50). This act describes how, after many torments and uncertainties, Yingying finally comes to Zhang Sheng’s room and fulfills her promise of spending the night with him. The main decoration on this plate shows Zhang Sheng embracing Yingying in his room, while Hongniang, who had encouraged Yingying to keep her promise, waits outside in the garden.

The reverse of this plate is inscribed with the four-character mark of its producer, *Jiang Zhenglong zhi* 江正隆製 (Made by Jiang Zhenglong), which can be regarded as an indication of the rising status and independence of porcelain makers in the eighteenth century. Judging from contemporary practices of that time, Jiang was most likely the owner of a workshop and the supervisor of its productions. The decoration might have been executed by one of his apprentices, but the porcelain piece would have been approved and given any final touches by Jiang himself before it was sold. Certain painters took up the practice of adding a signature on porcelain

## 可以請AI助手根據文檔內容 幫忙摘要或推薦相關資料

You: What is this selection about?:

The refined and delicate decoration on the square brush holder (figs. 40 and 41) and the snuff bottle (fig. 47) of the Yongzheng and Qianlong periods was most likely executed ... [show more](#)

Here is a summary of the text you selected: The text discusses the decoration and craftsmanship of Chinese porcelain from the Yongzheng, Qianlong, and Jiaqing periods, highlighting differences in artistic execution, workshop practices, and symbolic motifs related to storytelling and status.

📄 🗨️ 📄 框選文內1,000 - 6,000 字時可以提供重點摘要

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the offering table with two red candles. The other figures, including General Du, and around the hall. Each one is depicted convincingly and vividly, with different poses and gestures. The application of red, green, and yellow colors enhances the joyful atmosphere of the occasion.

The style of this decoration can be compared to that in a pair of New Year woodblock prints that were produced in the well-known center of Taohuawu 桃花塢 (Dock of Peach Flowers), located in Suzhou, Jiangsu province, during the Tongzhi and Guangxu (1875–1908) periods (fig. 49).<sup>129</sup> In this pair of woodblock prints, sixteen scenes from the drama (eight scenes in each print) are represented in sequence, with the titles and the names of the characters written in each compartment. Judging from the detailed depiction of props and settings, as well as the stage costumes and make-up, these scenes were likely based on actual performances of the Anhui Opera, which was popular in central China before it was absorbed into the Peking Opera.<sup>130</sup> The New Year woodblock prints shown here are characterized by detailed architectural features and inscriptions of scene titles and character names. Actors and actresses in this print wear costumes similar to those on the Tongzhi vase. In addition, the realistic interior setting is comparable to that seen

You: Find related content:

The style of this decoration can be compared to that in a pair of New Year wood block prints that were produced in the well-known center of Taohuawu Mii&B (Dock of Peach Flowe... [show more](#)

Here are 5 items on JSTOR related to the text you selected:

框選文內1,000字以下  
可以推薦5篇相關資料

- JOURNAL ARTICLE  
JIN-DYNASTY PINGYANG AND THE RISE OF THEATRICAL PICTURES  
FAN JEREMY ZHANG  
*Artibus Asiae*, Vol. 74, No. 2 (2014), pp. 337-380
- JOURNAL ARTICLE  
Peking Opera before the Twentieth Century  
Colin Mackerras  
*Comparative Drama*, Vol. 28, No. 1, *Early and Traditional Drama (Spring 1994)*, pp. 19-42
- JOURNAL ARTICLE  
Li Bai, a Hero among Poets, in the Visual, Dramatic, and Literary Arts of China  
Kathlyn Maureen Liscomb  
*The Art Bulletin*, Vol. 81, No. 3 (Sep., 1999), pp. 354-389
- JOURNAL ARTICLE  
From Teahouse to Playhouse: Theaters as Social Texts in Early-Twentieth-Century China  
Joshua Goldstein  
*The Journal of Asian Studies*, Vol. 62, No. 3 (Aug., 2003), pp. 753-779
- JOURNAL ARTICLE  
Review: [Untitled]  
Colin Mackerras  
Reviewed Works: A History of Peking Opera, Volume 2. by  
*The Australian Journal of Chinese Affairs*, No. 26 (Jul., 1991), pp. 224-226