

考試科目	英文寫作	所別	英國語文學系	考試時間	2 月 2 日(四) 第一節
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Read the passage carefully and complete the writing tasks that follow.

PASSAGE

Most people who bother with the matter at all would admit that the English language is in a bad way, but it is generally assumed that we cannot by conscious action do anything about it. Our civilization is decadent and our language—so the argument runs—must inevitably share in the general collapse. It follows that any struggle against the abuse of language is a sentimental archaism, like preferring candles to electric light or handsome cabs to aeroplanes. Underneath this lies the half-conscious belief that language is a natural growth and not an instrument which we shape for our own purposes. Now it is clear that the decline of a language must ultimately have political and economic causes: it is not simply due to the bad influence of this or that individual writer. But an effect can become a cause, reinforcing the original cause and producing the same effect in an intensified form, and so on indefinitely. A man may take to drink because he feels himself to be a failure, and then fails all the more completely because he drinks. It is rather the same thing that is happening to the English language. It becomes ugly and inaccurate because our thoughts are foolish, but the slovenliness of our language makes it easier for us to have foolish thoughts. The point is that the process is reversible. Modern English, especially written English, is full of bad habits which spread by imitation and which can be avoided if one is willing to take the necessary trouble. If one gets rid of these habits, one can think more clearly, and to think clearly is a necessary first step towards political regeneration: so that the fight against bad English is not frivolous and is not the exclusive concern of professional writers.

1. According to the passage, what causes bad language in the end? Write a paragraph of about 150 words to elaborate. (25%)
2. According to the passage, what is the first stage that can make "the process" "reversible"? Write a paragraph of about 150 words to elaborate. (25%)
3. Do you agree or disagree with the author's main point? Write a typical argumentative essay of around 600 words to show your standpoint. (50%)

備註	一、作答於試題上者，不予計分。 二、試題請隨卷繳交。
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考試科目	英美文學	系所別	英國語文學系	考試時間	2月2日(四)第3節
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I. English Literature (60%)

Choose any **four** of the following five terms to 1) define and 2) illustrate with two literary works.

1. Paradox
2. Dramatic irony
3. The sublime
4. Satire
5. The Byronic hero

II. American Literature (40%)

1. Nature has always been an important theme in literature. How is nature perceived in Ralph Waldo Emerson's *Nature*, Henry David Thoreau's *Walden*, and Emily Dickinson's poetry? What is the relationship between nature and man to these writers? (20%)
2. Discuss F. Scott Fitzgerald in *The Great Gatsby* (1925), Tennessee Williams in *A Streetcar Named Desire* (1947), and David Henry Hwang in *M. Butterfly* (1988) address the topic of disillusionment. Are there any similarities or differences in these writers' conceptions of disillusionment in their works? (20%)

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- 一、作答於試題上者，不予計分。
- 二、試題請隨卷繳交。

考 試 科 目	文學作品分析	系 所 別	英國語文學系 文學組	考 試 時 間	2 月 2 日(四) 第 4 節
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1. Edgar Allan Poe's "The Raven" is a tour de force which is known for its elaborate cadence. Analyze the intricate rhyme scheme and metrical pattern of the following excerpt, and discuss how the sophisticated arrangements contribute to the stunning sound effects of this poem. (30%)

Once upon a midnight dreary, while I pondered, weak and weary,
 Over many a quaint and curious volume of forgotten lore,
 While I nodded, nearly napping, suddenly there came a tapping,
 As of some gently rapping, rapping at my chamber door.
 "Tis some visiter," I muttered, "tapping at my chamber door—
 Only this, and nothing more."

Ah, distinctly I remember it was in the bleak December,
 And each separate dying ember wrought its ghost upon the floor.
 Eagerly I wished the morrow;—vainly I had tried to borrow
 From my books surcease of sorrow—sorrow for the lost Lenore—
 For the rare and radiant maiden whom the angels name Lenore—
 Nameless here for evermore.

2. T. S. Eliot's *The Waste Land* is critically acclaimed for the concise depiction of the irremediable desolation and disintegration the West is plunged into by World War I. Analyze the following excerpt and discuss how the technical dimension of this poem demonstrates its thematic concerns. (35%)

April is the cruellest month, breeding
 Lilacs out of the dead land, mixing
 Memory and desire, stirring
 Dull roots with spring rain.
 Winter kept us warm, covering
 Earth in forgetful snow, feeding
 A little life with dried tubers.
 Summer surprised us, coming over the Starnbergersee
 With a shower of rain; we stopped in the colonnade,
 And went on in sunlight, into the Hofgarten,
 And drank coffee, and talked for an hour.
Bin gar keine Russin, stamm' aus Litauen, echt deutsch.
 And when we were children, staying at the archduke's,
 My cousin's, he took me out on a sled,

考 試 科 目	文學作品分析	系 所 別	英國語文學系 文學組	考 試 時 間	2 月 2 日(四) 第 4 節
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And I was frightened. He said, Marie,
Marie, hold on tight. And down we went.
In the mountains, there you feel free.
I read, much of the night, and go south in the winter.

3. Washington Irving is a versatile stylist who excels in articulation. What follow are two passages from "Rip Van Winkle," each of which is remarkable for its distinct style and voice. Analyze the following two passages and discuss how the tone, word choice, and other literary devices the author uses contribute to their special voices. (35%)

A. He inherited, however, but little of the martial character of his ancestors. I have observed that he was a simple, good-natured man; he was, moreover, a kind neighbor, and an obedient henpecked husband. Indeed, to the latter circumstance might be owing that meekness of spirit which gained him such universal popularity; for those men are apt to be obsequious and conciliating abroad, who are under the discipline of shrews at home. Their tempers, doubtless, are rendered pliant and malleable in the fiery furnace of domestic tribulation, and a curtain-lecture is worth all the sermons in the world for teaching the virtues of patience and long-suffering. A termagant wife may, therefore, in some respects, be considered a tolerable blessing, and if so, Rip Van Winkle was thrice blessed.

B. In a long ramble of the kind, on a fine autumnal day, Rip had unconsciously scrambled to one of the highest parts of the Kaatskill mountains. He was after his favorite sport of squirrel-shooting, and the still solitudes had echoed and re-echoed with the reports of his gun. Panting and fatigued, he threw himself, late in the afternoon, on a green knoll, covered with mountain herbage, that crowned the brow of a precipice. From an opening between the trees, he could overlook all the lower country for many a mile of rich woodland. He saw at a distance the lordly Hudson, far, far below him, moving on its silent but majestic course, with the reflection of a purple cloud, or the sail of a lagging bark, here and there sleeping on its glassy bosom and at last losing itself in the blue highlands.

On the other side he looked down into a deep mountain glen, wild, lonely, and shagged, the bottom filled with fragments from the impending cliffs, and scarcely lighted by the reflected rays of the setting sun. For some time Rip lay musing on this scene; evening was gradually advancing; the mountains began to throw their long blue shadows over the valleys; he saw that it would be dark long before he could reach the village; and he heaved a heavy sigh when he thought of encountering the terrors of Dame Van Winkle.

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- 二、試題請隨卷繳交。

考試科目	英語教學理論與實務	系所別	英國語文學系	考試時間	2月2日(四)第3節
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Answer the following questions in English. The score you earn for each question will be based on the thoroughness of the answer:

1. Listening comprehension is a process in which listeners make sense of incoming utterances. What abilities are needed for English language learners to comprehend what they hear? Among the English listening abilities you describe, select two that you think are most important, and explain what test items or questions can be used to assess the abilities. (25%)
2. Task-based language teaching (TBLT) is one of the frequently used methods in English teaching. Please explain major features or characteristics of TBLT. Give one example to illustrate how the method is applied to teaching English writing. (25%)
3. Cummins' (1991) Common Underlying Proficiency Model (CUP), also referred to as interdependence hypothesis, is a highly influential model in the field of SLA and TESOL. Please answer the following questions:
 - 1) what is the CUP model? (12%)
 - 2) What are the implications of the CUP model for bilingual education? (13%)
4. Although Kachru's three-circle model (1985) is one of the most accepted and cited ones, some have also raised criticism against it.
Please answer the following questions:
 - 1) What is the three-circle model? (12%)
 - 2) What are the contributions and criticisms? (13%)

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註

- 一、作答於試題上者，不予計分。
- 二、試題請隨卷繳交。

考 試 科 目	語言學概論	系 所 別	英國語文學系 英語教學組	考 試 時 間	2 月 2 日 第(四)節
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1. Isolate and describe the morphemes in each of the underlined words below. State the morphological processes with explanation for the formation of the underlined words. 20%

(a) Her mother creates outdoor classrooms to homeschool her daughter.

(b) People are trying to pollution-proof their lives.

2. Which of the following sentences cannot become passives? Formulate a rule to account for the (un)grammaticality of the passive structure. 20%

(a) She loves bananas.

(b) She has a large library.

(c) She received the present.

(d) She swam the Channel.

(e) She broke the vase.

3. Based on the interaction below, discuss with explanation whether the king follows Grice's Cooperative Principle, and what conversational implicature(s) may arise. 20%

Secretary: May I know what you would want to be if you couldn't be king?

King: Emperor would be nice, or a czar.

4. Explain the following terms with examples. 40%

(a) substratum language and superstratum language

(b) stop and affricate

(c) lateralization

(d) conditioned sound change

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