

# 外國語文學院教授指定參考書

更新日期：108年5月10日

| 系所  | 老師  | 課程          | 書名  | 狀態   |
|-----|-----|-------------|---|------|
| 日文系 | 林玉惠 | 初級日語        | 大家的日本語. 進階Ⅱ (改訂版)   | 總圖指參 |
| 歐文系 | 周玉蕙 | 德國文化概論      | Deutsche Geschichte: von den Anfängen bis zur Gegenwart   | 總圖指參 |
|     |     |             | Theater! : Dichter und Dramen   | 總圖指參 |
|     |     |             | Kurze Geschichte des deutschen Theaters   | 總圖指參 |
|     |     |             | 西方戲劇史 (上冊)  | 總圖指參 |
|     |     |             | 西方戲劇史 (下冊)  | 總圖指參 |
|     |     |             | Theater der Zeit  | 電子期刊 |
| 英文系 | 許麗媛 | 英文字彙教學      | Teaching vocabulary: strategies and techniques  | 總圖指參 |
|     |     |             | Researching and analyzing vocabulary  | 總圖指參 |
| 英文系 | 蔡佳瑾 | 童妮·莫里森專題    | The Cambridge companion to Toni Morrison [electronic resource]  | 電子書  |
|     |     |             | The Toni Morrison encyclopedia [electronic resource]  | 電子書  |
|     |     |             | The world of Toni Morrison [electronic resource]  | 電子書  |
|     |     |             | Conversations with Toni Morrison  | 總圖指參 |
| 阿文系 | 蘇怡文 | 阿拉伯文史概論     | The formation of Islam: religion and society in the Near East, 600-1800                                 | 總圖指參 |
|     |     |             | The prophet and the age of the caliphates: the Islamic Near East from the sixth to the eleventh century | 總圖指參 |
|     |     |             | The new Cambridge history of Islam (v.2)  | 總圖指參 |
|     |     |             | The new Cambridge history of Islam (v.3)  | 總圖指參 |
|     |     |             | The Cambridge history of Iran (v.5)   | 總圖指參 |
|     |     |             | The Cambridge history of Iran (v.6)   | 總圖指參 |
|     |     |             | Medieval Persia, 1040-1797  | 總圖指參 |
|     |     |             | Islamic societies to the nineteenth century: a global history   | 總圖指參 |
| 日文系 | 喬曉筠 | 日本專題研究A2：語言 | 日本語を教えるための：第二言語習得論入門  | 總圖指參 |
|     |     |             | The Cambridge history of American literature (v.1)  | 總圖指參 |
|     |     |             | The Cambridge history of American literature (v.2)  | 總圖指參 |
|     |     |             | The Cambridge history of American literature (v.3)  | 總圖指參 |
|     |     |             | The Cambridge history of American literature (v.4)  | 總圖指參 |
|     |     |             | The Cambridge history of American literature (v.5)  | 總圖指參 |

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|--|------|------------|---|------|-------|---|------|
| 英文系  | 胡錦媛  | 美國文學1865以後 | The Cambridge history of American literature (v.6)                | 總圖指參 |       |   |      |
|  |      |            | The Cambridge history of American literature (v.7)                | 總圖指參 |       |   |      |
|  |      |            | The Cambridge history of American literature (v.8)                | 總圖指參 |       |   |      |
|  |      |            | A handbook of American literature                                 | 總圖指參 |       |   |      |
|  |      |            | Columbia literary history of the United States                    | 總圖指參 |       |   |      |
|  |      |            | From Puritanism to postmodernism                                  | 總圖指參 |       |   |      |
|  |      |            | 頑童流浪記   | 總圖指參 |       |   |      |
|  |      | 英美書信體文學    | The rise of the novel: studies in Defoe, Richardson, and Fielding | 總圖指參 |       |   |      |
|  |      |            | A lover's discourse: fragments                                    | 總圖指參 |       |   |      |
|  |      |            | Letter writing as a social practice                               | 總圖指參 |       |   |      |
|  |      |            | Narratives of transmission  | 總圖指參 |       |   |      |
|  |      |            | Writing the female voice: essays on epistolary literature         | 總圖指參 |       |   |      |
|  |      |            | Special delivery: epistolary modes in modern fiction              | 總圖指參 |       |   |      |
|  |      |            | Letters, postcards, email: technologies of presence               | 總圖指參 |       |   |      |
|  |      |            | The Purloined Poe: Lacan, Derrida & psychoanalytic reading        | 總圖指參 |       |   |      |
|  |      |            | The mode of information: poststructuralism and social context     | 總圖指參 |       |   |      |
|  |      |            | Mail-orders: the fiction of letters in postmodern culture         | 總圖指參 |       |   |      |
|  |      |            | 英文系   | 薩文蕙  | 語言與認知 | The articulate mammal: an introduction to psycholinguistics (5th ed.) | 總圖指參 |
|  |      |            |   |      |       | Psychology of language (5th ed.)                                      | 總圖指參 |
| Talking heads: the neuroscience of language                              | 總圖指參 |            |   |      |       |   |      |
| The development of language (8th ed.)                                    | 總圖指參 |            |   |      |       |   |      |
| Talking the talk: language, psychology and science [electronic resource] | 電子書  |            |   |      |       |   |      |
| The psychology of language: from data to theory                          | 總圖指參 |            |   |      |       |   |      |
| The psychology of language   | 總圖指參 |            |   |      |       |   |      |
| Psycholinguistics: introduction and applications (2nd ed.)               | 總圖指參 |            |   |      |       |   |      |
| The language instinct: how the mind creates language                     | 總圖指參 |            |   |      |       |   |      |
| 語言本能：探索人類語言進化的奧秘   | 總圖指參 |            |   |      |       |   |      |

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|-----|-----|------------|---|------|
|     |     |            | Phantoms in the brain: probing the mysteries of the human mind    | 總圖指參 |
|     |     |            | 尋找腦中幻影  | 總圖指參 |
|     |     |            | The man who mistook his wife for a hat and other clinical tales   | 總圖指參 |
|     |     |            | 錯把太太當帽子的人   | 總圖指參 |
|     |     |            | Linguistic categorization (3rd ed.)                               | 總圖指參 |
|     |     |            | Introduction to psycholinguistics: understanding language science | 總圖指參 |
| 英文系 | 施堂模 | 文藝復興時期的歷史劇 | Narrative and dramatic sources of Shakespeare (v.3)               | 總圖指參 |
|     |     |            | Narrative and dramatic sources of Shakespeare (v.4)               | 總圖指參 |